



Kirk Langley Church of England Primary School

Art and Design

Kirk Langley is a Church of England Primary School and our family believe that 'Every Child Can Shine.' Our visions and values, built on the living Gospel of Christ within daily life, are at the core of everything we do. They underpin our teaching and learning and provide an environment which prepares our pupils in being respectful, confident, thriving citizens.

Daniel 12:3

'Those who have insight will shine brightly like the brightness of the expanse of heaven, and those who lead the many to righteousness, like the stars forever and ever.'

We aim to provide a thriving, inspiring and stimulating learning environment where children achieve the very best they are capable of because all the staff value their different learning styles. Kirk Langley Church of England Primary School is committed to Christian values where children, parents/carers and our community know us by our actions.

Within a Christian ethos we aim to:

- Promote a positive attitude to life-long learning, nurturing the development of self-esteem; leading to aspirational, independent learners that are prepared to be challenged and take risks in a diverse and ever changing world.
- Provide the children with valuable experiences and opportunities, through a broad, balanced and exciting curriculum, where learning is purposeful and engaging.
- Use a variety of teaching strategies and resources effectively and creatively; encouraging each child to progress and attain to the highest possible standards, in relation to their age and ability.
- Strongly believe in the partnership of parental involvement in the education of our pupils.

- Demonstrate and foster respect for ourselves and others within the school, local community and the global community.
- Respect the belief of others and celebrate cultural diversity.
- Encourage spiritual and moral values.
- Explicitly promote the fundamental British values of democracy, the rule of law, individual liberty and mutual respect and tolerance of those with different faiths and beliefs through a 'living' curriculum.
- Value each child as an individual within the school and respect personal beliefs.

Art and Design: Intent, Implementation and Impact

Curriculum Intent:

- At Kirk Langley Church of England Primary School, we value Art and Design as an important part of the children's entitlement to a broad and balanced curriculum.
- Art and Design provides the children with the opportunities to develop and extend skills and an opportunity to express their individual interests, thought and ideas.
- Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.
- As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design.
- They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Aims:

The national curriculum for art and design aims to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Curriculum Implementation:

- The teaching and implementation of the Art and Design Curriculum at Kirk Langley Church of England Primary School is based on the National Curriculum and linked to themes to ensure a well-structured approach to this creative subject.

- The work of famous local, national and international artists are explored to enhance the children's learning.

Early Years Foundation Stage:

- Pupils explore and use a variety of media and materials through a combination of child initiated and adult directed activities.
- They have opportunities to learn to:
 - Explore the textures, movement, feel and look of different media and materials
 - Respond to a range of media and materials, develop their understanding of them in order to manipulate and create different effects.
 - Use different media and materials to express their own ideas
 - Explore colour and use for a particular purpose
 - Develop skills to use simple tools and techniques competently and appropriately
 - Select appropriate media and techniques and adapt their work where necessary

Key stage 1 Pupils are taught:

- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2 Pupils are taught to:

- develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- Pupils are taught:
 - To create sketch books to record their observations and use them to review and revisit ideas
 - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay
 - About great artists, architects and designers in history.

Curriculum Impact:

- Ongoing assessments take place throughout the year.
- Teachers use this information to inform future lessons; ensuring children are supported and challenged appropriately.
- This data is analysed on a termly basis to inform and address any trends or gaps in attainment.
- Children in Foundation Stage are assessed within Expressive Arts and Design and their progress is tracked termly using Classroom Monitor.
- Age related expectation levels are reported to parents at the end of the Reception year.