## Year 4 VIPERS Progression Grid

E2: develop positive attitudes to reading and understanding of what they read by identifying how language, structure, and presentation contribute to meaning E1/S5: listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks - Reading Comprehension E2: reading books that are structured in different ways and reading for a range of purposes V4: using dictionaries to check the meaning of words that they have read E1/E5: increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally E1: identifying themes and conventions in a wide range of books preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action V2: discussing words and phrases that capture the reader's interest and imagination E1/E5: recognising some different forms of poetry [for example, free verse, narrative poetry] **4 National Curriculum Statements** V3/S2: understand what they read, in books they can read independently, by checking that the text makes sense to them, discussing their understanding and V1: explaining the meaning of words in context 13: asking questions to improve their understanding of a text 12/3: drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence predicting what might happen from details stated and implied S1: identifying main ideas drawn from more than one paragraph and summarising these R5: retrieve and record information from non-fiction E1/2/3: participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say Year Transcribe the children's oral responses into written ones and model structures for answering question Always ask the children to justify their responses to guestions - How do you know? Create comparison grids for different fiction and non-fiction texts Activities to support reading Create semantic grids of texts to help to categorise key information Write information gained from the text into a different context Fully develop skimming and scanning techniques - faster finger first - to find particular parts of the text Relate the text type back to the writing the children have completed Model how to construct a summary of a text Jump in - Encourage children to continue the story to the end of the punctuation in a known story Choral response - Encourage children to read as a group or use Shared Reading to ask guestions for deeper responses after the initial response Allow children to discuss in partners or read together Ask children to become Reading Detectives and search for clues within texts Model reading strategies - re-reading for clarity and understanding

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	Key Reading Skills	Question Stems
Year 4 - Vocabulary	<ul> <li>I can use dictionaries to check the meaning of words that they have read</li> <li>use a thesaurus to find synonyms</li> <li>I can discuss why words have been chosen and the effect these have on the reader</li> <li>I can explain how words can capture the interest of the reader</li> <li>I can discuss new and unusual vocabulary and clarify the meaning of these</li> <li>I can find the meaning of new words using the context of the sentence.</li> </ul>	<ul> <li>Can you find the meaning or a word with a similar meaning in a dictionary or thesaurus?</li> <li>What does this word/phrase/sentence tell you about the character/setting/mood?</li> <li>By writing, what effect has the author created?</li> <li>Do you think they intended to?</li> <li>What other words/phrases could the author have used here? Why? How has the author?</li> <li>Which word is closest in meaning to?</li> </ul>
Year 4 Inference	<ul> <li>I can ask and answer questions appropriately, including some simple inference questionsbased on characters' feelings, thoughts and motives (I know this because questions)</li> <li>I can infer characters' feelings, thoughts and motives from their stated actions.</li> <li>I can consolidate the skill of justifying them using a specific reference point in the text</li> <li>I can use more than one piece of evidence to justify my answer</li> </ul>	<ul> <li>What do you think means?</li> <li>Why do you think that? Could it be anything else?</li> <li>I think; do you agree? Why / why not?</li> <li>How do you think?</li> <li>Can you explain why?</li> <li>Can you explain why based on two different pieces of evidence?</li> <li>What do these words mean and why do you think that the author chose them?</li> <li>Find and copy a group of words which show that</li> <li>What impression ofdo you get from this paragraph?</li> </ul>
Year 4 Prediction	<ul> <li>I can justify predictions using evidence from the text.</li> <li>I can use relevant prior knowledge as well as details from the text to form predictions and to justify them.</li> <li>I can monitor these predictions and compare them with the text as they read on</li> </ul>	<ul> <li>Can you think of another text with a similar theme? How do their plots differ?</li> <li>Which stories have openings like this? Do you think that this story will develop the same way?</li> <li>Why did the author choose this setting? Will that influence the story?</li> <li>What does this paragraph suggest what will happen next?</li> <li>Do you think will happen? Explain your answers with evidence from the text.</li> </ul>

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	<ul> <li>I can discuss words and phrases that capture the reader's interest and imagination</li> <li>I can identifying how language, structure, and presentation contribute to meaning</li> </ul>	<ul> <li>What is similar/different about two characters? Did the author intend that?</li> <li>Explain why did that.</li> </ul>
bu	<ul> <li>I can recognise authorial choices and the purpose of these</li> </ul>	Describe different characters' reactions to the same event.
Explaining		<ul> <li>Is this as good as?</li> </ul>
pla		Which is better and why?
Ĕ		<ul> <li>What can you tell me about how this text is organised?</li> </ul>
r 4		Why is the text arranged in this way?
Year		What is the purpose of this text and who is the audience?
		How does the author engage the reader here?
		Which section was the most? Why?
	I can confidently skim and scan texts to record details,	Find the in this text. Is it anywhere else?
Retrieval	I can use relevant quotes to support my answers to questions.	When/where is this story set? How do you know?
etri	<ul> <li>I can retrieve and record information from a fiction or non-fiction text as well as poetry</li> </ul>	
Ř.	I can confidently find the cue in the question to support skimming	<ul><li>What do you think is happening here? Why?</li><li>What might this mean?</li></ul>
ar 4		<ul> <li>Whose perspective is the story told by and how do you know?</li> </ul>
Year		<ul> <li>How can you use the subheading to help you here?</li> </ul>
	I can use skills developed in year 3 in order to write a brief summary of main	What is the main point in this paragraph? Is it mentioned anywhere else?
ő	points, identifying and using important information.	<ul> <li>Sum up what has happened so far in X words/seconds or less.</li> </ul>
ari	<ul> <li>I can identify main ideas drawn from more than one paragraph.</li> </ul>	<ul> <li>Which is the most important point in these paragraphs? Why?</li> </ul>
E	I can identify themes from a wide range of books	Do any sections/paragraphs deal with the same themes?
Summarise	I can summarise whole paragraphs, chapters or texts	<ul> <li>How might I record this to ensure the best possible outcome?</li> </ul>
4	• I can highlight key information and record it in bullet points, diagrams, maps etc	
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