Develop pleasure in reading, motivation to read, vocabulary and understanding by:

V1: listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently

S1: discussing the sequence of events in books and how items of information are related

S2: becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales

E1/3: being introduced to non-fiction books that are structured in different ways

V3: recognising simple recurring literary language in stories and poetry

V1: discussing and clarifying the meanings of words, linking new meanings to known vocabulary

V2: discussing their favourite words and phrases

S2: continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear

Understand both the books that they can already read accurately and fluently and those that they listen to by:

V2: drawing on what they already know or on background information and vocabulary provided by the teacher

R1/5: checking that the text makes sense to them as they read and correcting inaccurate reading

11/2: making inferences on the basis of what is being said and done

R1/2: answering and asking questions

P1/2: predicting what might happen on the basis of what has been read so far

13/R5: participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say

E1: explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves

Relate spoken words to written words in context

Encourage children to retell parts of the story from memory

Transcribe the children's oral responses into written ones and model structures for answering question

Always ask the children to explain their responses to guestions - How do you know?

Jump in - Encourage children to continue the story to the end of the punctuation in a known story

Choral response - Encourage children to read as a group or Shared Reading to respond to guestions asking for deeper responses when

needed

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Activities

Allow children to discuss in partners or read together

Ask children to become Reading Detectives and search for clues within texts

Model reading strategies - re-reading for clarity and understanding

Year 2 VIPERS Progression Grid

| | Key Reading Skills | Suggested question stems for whole class and guided reading |
|---------------------|--|--|
| Year 2 - Vocabulary | I can discuss the meanings of words; link new meanings to knownvocabulary I can discuss my favourite words and phrases I can recognise some repeating language in stories and poems | Can you find a noun/adjective/verb that tells/shows you that? Why do you think that the author used the word to describe? Which other word on this page means the same as? Find an adjective in the text which describes Which word do you think is most important in this section? Why? Which word best describes? |
| Year 2 Inference | I can make inferences about characters' feelings using what they say and do. I can infer simple points and begin, with support, to pick up on evidence. I can answer and ask questions and modifying answers as the story progresses use pictures or words to make inferences | What do you think means? Why do you think ? Why do you think ? How do you think? When do you think ? Where do you think ? How has the author made us think that .? |
| Year 2 Prediction | I can predict what might happen on the basis of what has been read in terms of plot, character and language so far I can make predictions using my own knowledge as well as what has happened so far | Where do you thinkwill go next? What do you thinkwill say/do next? What do you think this book will be about? Why? How do you think that this will end? What makes you say that? Who do you think has done it? What mightsay about that? How does the choice of character affect what will happen next? |
| Year 2 Explaining | I can explain and discuss my understanding of narrative, information books and poems I can express my own views about a book or poem I can discuss some similarities between books I can listen to the opinion of others | What is similar/different about two characters? Explain why did that Is this as good as? Which is better and why? Does the picture help us? How? What would you do if you were? Would you like to live in this setting? Why? Is there anything you would change about this story? Do you agree with the author's? Why? |

Year 2 VIPERS Progression Grid

| Year 2 Retrieval | I can independently read and answer simple questions about what they have just read. I can ask and answer retrieval questions I can draw on previously taught knowledge to find the cue in the question I can remember significant event and key information about the text that I have read I can monitor their reading, checking words that they have decoded, to ensure that theyfit within the text they have already read | Who is/are the main character(s)? When/where is this story set? How do you know? Which is your favourite/worst/funniest/ scariest part of the story? Why? Tell me three facts you have learned from the text. Find the part where What type of text is this? What happened to in the end of the story? |
|------------------|--|--|
| Year 2 Sequence | discuss the sequence of events in books and how items of information are related. retell using a wider variety of story language. order events from the text. begin to discuss how events are linked focusing on the main content of the story. | What happens in the story's opening? How/where does the story start? What happened at the end of the? What is the dilemma in this story? How is it resolved? Can you retell the story to me in 20 words or less? Can you summarise in 3 sentences the beginning, middle and end of this story? |